

JAMES CASEBERE *BIOGRAPHY*

info@jamescasebere.net

1953 Born in Lansing, MI.
Lives and works in New York City, NY.

EDUCATION

1979 M.F.A., California Institute of Arts, CA.
1977 Whitney Independent Study Program, New York, NY.
1976 B.F.A., Minneapolis College of Art and Design, MN.
1971–73 Michigan State University, MI.

AWARDS

1999 Shortlisted for the Citibank Private Bank Photography Prize.
1995 John Simon Guggenheim Memorial Foundation Grant.
1994 New York Foundation for the Arts Fellowship.
1990 National Endowment for the Arts, Visual Arts Fellowship.
1989 New York Foundation for the Arts Fellowship.
1986 National Endowment for the Arts, Visual Arts Fellowship.
1985 New York Foundation for the Arts Fellowship.
1982 National Endowment for the Arts, Visual Arts Fellowship.
1982 New York State Council on the Arts: Visual Artists Sponsored Project Grant.

SELECTED SOLO EXHIBITIONS

2008 James Casebere, Andrew Jensen Gallery, Auckland, New Zealand.
James Casebere, Daniel Templon Gallery, Paris, France.
James Casebere, Galleria Marabini, Bologna, Italy
2007 James Casebere; The Levant, Galeria Marabini, Bologna, Italy
James Casebere: The Levant, Sean Kelly Gallery, New York, NY
2005 James Casebere, Daniel Templon Gallery, Paris, France.
James Casebere, Galeria Helga de Alvear, Madrid, Spain.
2004 James Casebere, New Works, Mark Selwyn Fine Art, New York, NY.
2003 James Casebere: mutable, Sean Kelly Gallery, New York, NY.
James Casebere, Lisson Gallery, London, England.
2002–2003 James Casebere, SECCA, Winston Salem, NC. Traveled to Cleveland Center for
Contemporary Art, Cleveland, OH; Musée d'Art Contemporain, Montreal, Quebec;
Indianapolis Museum of Art, Indianapolis, IN.
2002 James Casebere, Bernier Eliades Gallery, Athens, Greece.
James Casebere, Grant Selwyn Gallery, Los Angeles, CA.
Picture Show – James Casebere, MOCA – Museum of Contemporary Art Cleveland,
Cleveland, OH.
2001 James Casebere, Sean Kelly Gallery, New York, NY* (with monograph copublished by
Charta and Sean Kelly Gallery, NY).
The Architectural Unconscious: James Casebere and Glen Seator, Institute of
Contemporary Arts, Philadelphia, PA.
Galerie Tanit, Munich, Germany.
2000 Lisson Gallery, London, England.
The Architectural Unconscious: James Casebere and Glen Seator, Addison Gallery of
American Art, Phillips Academy, Andover MA.*

- James Casebere, Grant Selwyn, Beverly Hills, CA.
Prison/Dormitory/Dayroom: a collaborative project with students of S.M.U. at the Mac,
Museum of Contemporary Art, Dallas, TX.
- 1999 Asylum, Museum of Modern Art, Oxford, England. Traveled to Centro Galego de Arte,
Contemporanea, Santiago de Compostela and Centre for Visual Arts,
Norwich, England*.
- James Casebere: New Photographs, Windows Gallery, Brussels, Belgium.
- 1998 James Casebere: Self Constructed Realities: 1975–1990, Sean Kelly Gallery, New York, NY.
James Casebere: New Works, Hosfelt Gallery, San Francisco, CA.
Galerie Tanit, Munich, Germany.
- 1997 Jean Bernier, Athens, Greece.
Angel Ho, New York, NY.
Windows Gallery, Brussels, Belgium.
Site Gallery, Sheffield, Great Britain.
Williams College Museum of Art, Williamstown, MA.
- 1996 James Casebere: Model Culture, Photographs, 1975–1996. The Ansel Adams Center for
Photography, San Francisco, CA.*
Galleria Galliani, Genoa, Italy.
Lisson Gallery, London, Great Britain.
S.L. Simpson Gallery, Toronto, Canada.
- 1995 Michael Klein Gallery, New York, NY.
- 1994 Galleria Galliani, Genoa, Italy.
Richard Levy Gallery, Albuquerque, NM.
- 1993 Michael Klein Gallery, New York, NY.
- 1991 Model Fictions: The Photographs of James Casebere, Birmingham Museum of Art,
Birmingham, AL.*
Gallerij Bruges La Morte, Bruges, Belgium.
James Hockey Gallery, WSCAD, Farnham, Great Britain*.
Michael Klein Gallery, New York, NY.*
James Casebere and Tony Oursler collaboration, Kunststichting Kanaal, Kortrijk, Belgium.
Photographic Resource Center, Boston University, Boston, MA.
The University of Iowa Museum of Art, Iowa City, IA.*
- 1990 Galleria Facsimilie, Milan, Italy.
Museum of Photographic Arts, San Diego, CA.
Urbi et Orbi, Paris, France.
Vrej Baghoomian Gallery, New York, NY.
- 1989 Galerie De Lege Ruimte, Bruges, Belgium.
Neuberger Museum, State University of New York at Purchase, Purchase, NY *.
The University of South Florida Art Museum, Tampa, FL.*
- 1988 Kuhlenschmidt/Simon Gallery, Los Angeles, CA.
Pennsylvania Station, New York, NY.
- 1987 303 Gallery, New York, NY.
Michael Klein Gallery, New York, NY.
Kuhlenschmidt/Simon Gallery, Los Angeles, CA.
- 1985 Kuhlenschmidt/Simon Gallery, Los Angeles, CA.
Minneapolis College of Art and Design, Minneapolis, MN.
- 1984 Diane Brown Gallery, New York, NY.
Sonnabend Gallery, New York, NY.
- 1983 St. George Ferry Terminal, Staten Island, NY.
- 1982 CEPA Gallery, Buffalo, NY.
Sonnabend Gallery, New York, NY.
- 1981 Franklin Furnace, New York, NY.
- 1979 Artists' Space, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2008 Galería Helga de Alvear, Madrid, Spain
- 2007 Façade, Architecture, Space, Cook Fine Art, New York, NY.
Imagination becomes Reality, Goetz Collection, Munich
- 2006 Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, TN.
Second International Biennial of Contemporary Art of Seville, Seville, Spain.
Before the Camera, Norton Museum of Art, West Palm Beach, FL.
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil.
New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco.
Sublime Embrace: Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario.
Suspension, Dunn and Brown Contemporary, Dallas, Texas.
- 2005 Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Damage Done, Prefix Institute of Contemporary Art, Toronto, Canada.
Lux, Jensen Gallery, Auckland, New Zealand.
Melancholia, Jensen Gallery, Auckland, New Zealand.
Minimal in Architectural [sic]: Photography from the Origins to Present Day, Galerie 54, Paris, France.
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain.
Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina.
Pictures, Gallery Hyundai, Seoul, South Korea.
- 2004 For Presentation and Display: Some Art of the 80s, Princeton University Museum, Princeton, NJ.
Architecture Untethered, Numark Gallery, Washington D.C.
DreamWeavers, Yancey Richardson Gallery, New York.
Architecture & Arts 1900-2000, Palazzo Ducale, Genoa, Italy.
Democratic Victory, 2004, Phillips, New York, NY.
Light and Atmosphere, Miami Art Museum, Miami, FL.
Photography: Candida Hofer, Elger Esser, James Casebere, Baltimore, MD.
Sets + Situations, Memphis College of Art, Memphis, TN.
- 2003 Faking Real, Leroy Neiman Gallery, Columbia University, New York, NY.
Whiteness, a Wayward Construction, Laguna Art Museum, Laguna Beach, CA.
Bewitched, Bothered and Bewildered—Spatial Emotion in Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Palazzo delle liberta, Palazzo delle Papesse Centro Arte Conemporanea, Siena, Italy.
Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastian, Spain.
Constructed Realities, Orlando Museum of Art, Orlando, FL.
upon reflection...., Sean Kelly Gallery, New York, NY.
- 2002 Moving Pictures, Solomon R. Guggenheim Museum, New York, NY.
Traveled to Guggenheim Bilbao, Bilbao, Spain.
Cardinales, Museo de Arte Contemporaneo de Vigo, Spain.*
Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, NJ.
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, CO.
Constructed Realities, Grand Arts, Kansas City, MO.
Visions from America: Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY.

- 2001
 Images au Centre 01: Trompe l'oeil, Domaine National de Chambord, Chambord, France.
 Realidad Construida, Galeria Helga de Alvear, Madrid, Spain.
 Size Matters, Edwynn Houk Gallery, New York, NY.
 A Private Reading: The Book as Image and Object, Senior & Shopmaker Gallery,
 New York, NY.
 Rencontres Internationales de la Photographie, Arles, France.*
 Photo-Synthesis; Recent Developments in Contemporary Photography,
 Camino Real Gallery, Boca Raton, FL. Traveled to Delaware Center for the Contemporary
 Arts, Wilmington, DE.*
 Building, Dwelling, Thinking, Judy Goldman Fine Art, Boston, MA.
- 2000
 Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina at
 Greensboro, Greensboro, NC.*
 Flash Back, Barbara Farber/La Serre, Trets, France.
 Open Ends: Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art,
 New York, NY.*
 Staged and Manipulated: Photographic Fictions from St Louis Collections, St Louis Art
 Museum, St. Louis, MO.
 Making Pictures: Contemporary American Photography, Asheville Art Museum, Asheville, NC.
 Inside Out: Reality or Fiction? Sean Kelly Gallery, New York, NY.
 Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, NY.
 Supermodel, Massachusetts Museum of Contemporary Art, North Adams, MA.
 Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery,
 New York, NY.
 James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank
 Private Bank Photography Prize 2000, The Photographer's Gallery, London, England.
 The Constructed Real: Photographs of Non-Existent Places, Elias Fine Art, Allston, MA.
 Insites: Interior Space in Contemporary Art, Whitney Museum of American Art at Champion,
 Stamford, CT.*
- 1999
 Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, NJ.
 Built, Mark Moore Gallery, Santa Monica, CA.
 James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte,
 Moshekwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece
 Photography: An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim
 Museum, New York, NY. Traveled to Guggenheim Bilbao, Bilbao, Spain.
 Nature of Light, Contemporary Art Museum, Venice, Italy.
 Blind Spot, Robert Mann Gallery, New York, NY.
 Mumia 911, PPOW, New York, NY.
 Hindsight, Whitney Museum of American Art, New York, NY.
- 1998
 Blade Runner, Caren Golden Gallery, New York, NY.
 A Sense of Place, Angles Gallery, Santa Monica, CA.
 Then and Now, Lisson Gallery, London, England.
 Still..., Laurent Delay Gallery, London, England.
 Claustrophobia: Disturbing the Domestic in Contemporary Art, Ikon Gallery, Birmingham,
 England; traveling exhibition.
 Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at
 Champion, Stamford, CT.
 Bathroom, Thomas Healy Gallery, New York, NY.
 PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA; traveled to Des
 Moines Art Center, Des Moines, IA.*
 Internality Externality, Galerie Lelong, New York, NY.
 Jay Gorney Modern Art, New York, NY.
 Utz, Lennon, Weiner Inc., New York, NY.
 Architectures en Jeux, FRAC Centre, Orleans, France.
 Embedded Metaphor, Independent Curators Incorporated exhibition curated by Nina Felshin.
 Traveling to John and Mabel Ringling Museum of Art, Sarasota, FL; Western Gallery,
 Western Washington University, Bellingham, WA; Bowdoin College Museum of Art,

- Brunswick, ME; Contemporary Art Center of Virginia, Virginia Beach, VT, and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT.*
- 1997 Architecture as Metaphor, The Museum of Modern Art, New York, NY.
 Selections From the Permanent Collection, The Whitney Museum of American Art, New York, NY.
 Within These Walls, Kettle's Yard, Cambridge, England.
 Portraits of Interiors, Patricia Faure Gallery, Los Angeles, CA.
 Galerie d'Art Contemporain, Geneva, Switzerland.
 Making it Real, Independent Curators Incorporated. Traveled to The Aldrich Museum of Contemporary Art, Ridgefield, CT.
 Kjarvaisstadir, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland. Traveled to Portland Museum of Art, Portland, ME; Bayly Art Museum, University of Virginia, Charlottesville, VA; Bakalar Gallery, Massachusetts College of Art, Boston, MA, and Emerson Gallery, Hamilton College, Clinton, NY.
 Elsewhere, The Carnegie Museum of Art, Pittsburgh, PA.
 A Summer Show, Marian Goodman Gallery, New York, NY.
 Photographs & Prints, Judy Ann Goldman Fine Art, Boston, MA.
 The Luminous Image, Alternative Museum, New York, NY.
 Western Gallery, Western Washington University, Bellingham, WA.
- 1996 This is a Set Up: Fab Photo/Fiction, Bowling Green State University, Bowling Green, OH.
 Galerie H.S. Steinek, Vienna, Austria.
 New Fall Faculty, Carpenter Center, Harvard University, Harvard, MA.
 Selections from the Niseson Collection, Los Angeles County Museum of Art, Los Angeles, CA.
 After Dark: Nocturnal Images, Barbara Mathes Gallery, New York, NY.
 The House Transformed, Barbara Mathes Gallery, New York, NY.
 McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, NH and the Art Gallery at the University of New Hampshire, Durham, NH.
 Campo, Venice Biennale, Venice, Italy. Traveled to Torino, Italy;
 Konstmuseum, Malmö, Sweden.
- 1995 4 Photographers, Rena Bransten Gallery, San Francisco, CA.
 Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, PA.*
 Artistes/Architects, Institute d'Art Contemporain, Villeurbanne, France. Traveled to Apres la Kunstverein de Munich, Munich, Germany; Centre Culturel de Belém, Lisbon, Portugal; Kunsthalle, Vienna, Austria.
- 1994 Building Dwelling Thinking: A Group Exhibition, Lowinsky Gallery, New York, NY.
 Forecast: Shifts in Direction, Museum of New Mexico, Santa Fe, NM.
 House Rules, Wexner Center for the Visual Arts, Columbus, OH.
 Imagini d'Affezione, Castello Monumentali di Lerici, Lerici, Italy.
 Stilled Pictures-Still Life, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI.
 The Subject is Architecture, University of New Mexico Art Museum, Albuquerque, NM.
- 1993 American Made: The New Still-Life, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan. Traveled to the Royal College of Art, London, England.*
 Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, NY.
 Fabricated Realities, Museum of Fine Arts, Houston, TX.
 From New York: Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, NV.*
 Kurswechsel, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany.
 Sampling the Permanent Collection, Museum of Fine Arts, Boston, MA.
- 1992 Interpreting the American Dream, Galerie Eugen Lendl, Graz, Austria. Traveled to Galerij ames van Damme, Antwerp, Belgium*.
 More Than One Photography, The Museum of Modern Art, New York, NY.
 Une seconde pensée du paysage, Domaine de Kerguehennec, Centre d'Art Contemporain, Locmine, France.
- 1991 1986-1991: 5 Jaar De Lege Ruimte, Galerie de Lege Ruimte, Bruges, Belgium.

- Constructing Images: Synapse Between Photography and Sculpture, Lieberman & Saul, New York, NY. Traveled to Tampa Museum of Art, Tampa, FL; Center for Creative Photography, Tucson, AZ; San Jose Museum of Art, San Jose, CA.*
- 1990 Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York, NY. Anninovanta, Galleria Comunale d'Arte Moderna, Bologna, Italy. Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, VA.*
- The Liberated Image: Fabricated Photography Since 1970, Tampa Museum of Art, Tampa, FL. Nightlights, APAC Centre d'Art Contemporain, Nevers, France.
- 1989 Altered States, The Marcus Gallery, Boston, MA. Beyond Photography, Krygier Landau Contemporary Art, Santa Monica, CA. New York Artists, Linda Farris Gallery, Seattle, WA. Das Konstruierte Bild, Fotografie-Arrangiert und Inzeniert, Kunstverein München, Germany. Traveled to Kunsthalle Nurnberg, Nurnberg, Germany; Forum Bottcherstrasse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany.*
- Decisive Monuments, Ehlers Caudill Gallery, Chicago, IL.*
- Encore II: Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, OH.*
- Fauxtography, Art Center College of Art and Design, Pasadena, CA.
- The Mediated Imagination, Visual Arts Gallery, State University of New York at Purchase, Purchase, NY.
- Parallel Views, Arti et Amicitiae, Amsterdam, Holland.*
- The Photography of Invention-American Pictures of the 1980s, National Museum of American Art, Washington, DC, and the Walker Art Center, Minneapolis, MN.
- Suburban Home Life: Plotting the American Dream, Whitney Museum of American Art, New York, NY, and The Whitney at Champion, Stamford, CT.*
- 1988 Complexity and Contradiction, Scott Hanson Gallery, New York, NY.*
- Fabrication-Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
- James Casebere, Stephen Prina, Christopher Wool, Robin Lockett Gallery, Chicago, IL.
- Made In Camera, VAVD Editions, Stockholm, Sweden.
- Plane Space: Sculptural Form and Photographic Dimensions, The Photographers' Gallery, London, England.
- Playing For Real, Toys and Talismans, Southampton City Art Gallery, Southampton. Traveled to Ikon Gallery, Birmingham, England; Chapter Arts, Cardiff, England.*
- 1987 3 Americans, 3 Austrians, Fotogalerie Wien, Vienna, Austria.*
- This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota, FL. Traveled to Akron Art Museum, Akron, OH; The Chrysler Museum, Norfolk, VA.
- Arrangements for the Camera: A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, MD.
- Bilder 30, Fotogalerie Wien, Vienna, Austria.
- CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, IL; traveled to Newport Harbor Museum, Newport Beach, VA.
- Cross-References: Sculpture into Photography, Walker Art Center, Minneapolis, MN.*
- Kunst Mit Photographie, Galerie Ralph Wernicke, Stuttgart, Germany.*
- Nightfire, De Appel, Amsterdam, Holland.
- Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Fort Lauderdale Museum of Art, Fort Lauderdale, FL; The Queens Museum, Corona Park, NY.
- The Pride of Symmetry, Galerie Ralph Wernicke, Stuttgart, Germany.
- Small Wonders, Barry Whistler Gallery, Dallas, TX.
- 1986 The Fairy Tale: Politics, Desire, and Everyday Life, Artists' Space, New York, NY. Foto Cliche, Victoria Miro Gallery, London, England; traveled to Orchard Gallery, Derry, Northern Ireland.
- James Casebere, Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, Germany.

- Milano Triennale, Milan, Italy.
 Photographic Fictions, The Whitney at Champion, Stamford, CT.*
 Photographs, 303 Gallery, New York, NY.
 Picture Perfect, Kuhlenschmidt/Simon, Los Angeles, CA .
 The Real Big Picture, The Queens Museum, Corona Park, New York, NY.
 Signs of the Real, White Columns, New York, NY.
 Sonsbeek 86: International Sculpture Exhibition, Arnhem, Holland.*
 TV Generation, L.A.C.E., Los Angeles, CA.
- 1985 Biennial Exhibition, Whitney Museum of American Art, New York, NY.
 James Casebere, Jeff Koons, Larry Johnson, 303 Gallery, New York, NY.
 Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, GA.
- 1984 A Decade of New Art, Artists' Space, New York, NY.
 The Success of Failure, Diane Brown Gallery, New York, NY.
- 1983 Art Park, Lewiston, NY.
 Artists Use Photography, American Grafitti Gallery, Amsterdam, Holland; Marianne Deson
 Gallery, Chicago, IL.
 Images Fabriquées, Centre Georges Pompidou, Paris, France; traveled to Museum voor Aktuel
 Kunst, Hasselt, Belgium.*
 In Plato's Cave, Marlborough Gallery, New York, NY.*
- 1982 The Fabricated Image, Delahanty Gallery, Dallas, TX.
 Tableaux: Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati, OH.*
- 1981 Eight Contemporary Photographers, University of South Florida Art Museum, Tampa, FL.
 Erweiterete Fotografie, Wiener International Biennale, Vienna, Austria.
 The Exhibition, California Institute of the Arts, Valencia, CA.
 Photo, Metro Pictures, New York, NY.
- 1980 Group Show, Annina Nosei Gallery, New York, NY.
 The Real Estate Show, Co-Lab, New York, NY.
 The Staged Shot, Delahanty Gallery, Dallas, TX.
- 1979 Fabricated to be Photographed, San Francisco Museum of Modern Art, San Francisco, CA;
 traveled to The University of New Mexico, Albuquerque, NM; Albright-Knox Art
 Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA.*
 Southern California Invitational/Photo, University of Southern California, Los Angeles, CA.

PUBLIC COMMISSIONS

- 1993 University of Washington, Seattle, WA. Six light-boxes installed in bus shelters, commissioned
 by Washington State Arts Commission.
- 1991 Minnesota History Center, St. Paul, MN. A group of brass elements installed in terrazzo floor
 of main hall, commissioned by Minnesota Arts Board and Minnesota Historical Society.
- 1990 Kortrijk Station, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler,
 commissioned by Kunststichting Kanaal.
- 1988 Pennsylvania Station, New York, NY. Series of 11 light-boxes installed in station, commissioned
 by the Public Art Fund.
- 1983 Staten Island Ferry Terminal, New York, NY. A series of light-boxes installed in the terminal,
 sponsored by New State Council on the Arts, Artists' Sponsored Project Grant. Art Park,
 Lewiston, New York. Light-box installed in Lewiston Park, commissioned by Art Park.
- 1980 Poster Project in Lower Manhattan, sponsored by Artists' Space, New York, NY.

PUBLIC AND CORPORATE COLLECTIONS

- A.T.&T., South Plainfield, NJ.
 Addison Gallery of American Art, Phillips Academy, Andover, MA.
 Albright-Knox Museum, Buffalo, NY.
 Peter Alger Collection, New York, NY.
 Allen Memorial Art Museum, Oberlin, OH.
 American Patrons of Tate, New York, NY.

Baltimore Museum of Art, Baltimore, MD.
Big Flower Press, New York, NY.
Birmingham Museum of Art, Birmingham, AL.
Brooklyn Museum of Art, Brooklyn, NY.
Carnegie Museum of Art, Pittsburgh, PA.
Capital Group, Los Angeles, CA.
Centro Galego Arte Contemporanea, Santiago de Compostella, Spain.
Chase Manhattan Bank, New York, NY.
Contemporary Art Museum, University of South Florida, Tampa, FL.
Dallas Museum of Art, Dallas, TX.
Davis Museum and Cultural Center, Wellesley, MA.
Disney Collection, New York, NY.
Emily Fisher Landau Collection, New York, NY.
Fogg Museum, Harvard University, Cambridge, MA.
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy.
Fonds National d'Art Contemporain, Paris, France.
General Mills Collection, Minneapolis, MN.
Goetz Collection, Munich, Germany.
Goldman Sachs, New York, NY.
Solomon R. Guggenheim Museum, New York, NY.
Hallmark Collection, Kansas City, MO.
High Museum of Art, Atlanta, GA.
Hughes and Luce, L.L.P. Collection, Dallas, TX.
Jewish Museum, New York, NY.
Johnson & Johnson, New Brunswick, NJ.
Los Angeles County Museum of Art, Los Angeles, CA.
Metropolitan Museum of Art, New York.
Mukha Museum, Antwerp, Belgium.
Museum of Fine Arts, Boston, MA.
Museum of Fine Arts, Houston, TX.
Museum of Modern Art, New York, NY.
Museum of Modern Art, San Francisco, CA.
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada.
Neuberger Berman LLC, New York, NY.
Neuberger Museum, State University of New York at Purchase, Purchase, NY.
Neue Galerie der Stadt Linz, Linz, Austria.
New Orleans Museum of Art, New Orleans, LA.
New School for Social Research, New York, NY .
Pacific Bell Collection, Los Angeles, CA.
Pepsico Collection, Purchase, NY.
Progressive Corporation, Cleveland, OH.
Prudential, Newark, NJ.
Rose Art Museum, Waltham, MA.
Revco Corporation, New York, NY.
San Diego Museum of Contemporary Art, San Diego, CA.
St. Louis Art Museum, St. Louis, MO.
Tampa Museum of Art, Tampa, FL.
Tate Modern, London, UK.
United Yarn Corporation, Wayne, NJ.
University Art Museum, University of New Mexico, Albuquerque, NM.
University of Iowa Museum of Art, Iowa City, IA.
Victoria and Albert Museum, London, England.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.
Williams College Museum of Art, Williamstown, MA.

SELECTED BIBLIOGRAPHY

- 2007 Baker, R.C., "Best in Show," *Village Voice*, May 30 – June 5, 2007, p. 55.
 Diehl, Carol. "James Casebere at Sean Kelly," *Art in America*, December, 2007, pp. 155-156.
 Enwezor, Okwui. "Best of 2007," *Artforum International*, December, 2007, pp. 316-317.
 "Goings on about town: Art," *The New Yorker*, June 4, 2007.
 Merrick, Jay. "David Adjaye," *Art + Auction*, September, 2007, Pp. 61-68.
 Saltz, Jerry, "James Casebere," *NYmag.com*, June 2007.
 Schwendener, Martha, "James Casebere: The Levant," *The New York Times*, June 8, 2007, p. E34.
 Underwood, James and Robert Maxwell, "The Originals: James Casebere and Lorna Simpson," *The New York Times Magazine*, 1 April 2007, p. 106.
 "Up Next, art..." *Manhattan Users Guide.com*, May 3, 2007.
 Wei, Lilly, "James Casebere," *ARTnews*, September, 2007, p. 152.
- 2006 "Before the Camera: Remaking Reality and the Make-believe," *Palm Beach Society*, February 15 – October 12, 2006.
 Blind Spot - A Tribute, Issue 32, Spring 2006.
 Browne, Alix. "Double Vision," *The New York Times Magazine*, 3 September, 2006, pp. 44-47.
 Casebere, James, "Artists on Artists: James Casebere on Brian Wood," *Bomb*, No. 95, Spring 2006, p. 8.
 Diez, Renato. "La fotografía ad Art Basel," *Arte*, June 2006, pp. 77-82 (and cover).
 "El Rey inauguro la Biacs2, que refleja los conflictos de un mundo globalizado," *ABC de Sevilla*, October 27, 2006, p. 70.
 Enwezor, Okwui. "Lo Desacogedor: Escenas Fantasmas en la Sociedad Global," *ABC Special Supplement*, October 26, 2006, p. 7.
 Grundberg, Andy, *Modern Photographs: The Machine, The Body and The City*, Miami, FL: Miami Art Museum, 2006 (exhibition catalogue).
 "Harlem Postcards," *Studio: The Studio Museum in Harlem Magazine*, Fall/Winter 2006-2007.
 "James Casebere," *Suplemento Especial: Bienal Internacional de Arte Contemporaneo de Sevilla*, October 26, 2006.
 Mills, Michael, "Seeing Ain't Believing Anymore," *New Times Broward*, Palm Beach, November 16 – 22, 2006, p. 35.
 Schwan, Gary, "Art these photographs real? Or faked? Or both?," *The Palm Beach Post*, Sunday, October 22, 2006.
 "Sublime Embrace: Experiencing Consciousness in Contemporary Art," *Hamilton, Ontario: Art Gallery of Hamilton*, 2006.
 Thomason, John, "Norton showcases the art of deception," *Delray Beach Times*, October 25 2006, p. 25, 28.
 "The Unhomely: Phantom Scenes in Global Society," *Seville, Spain: BIACSI International Biennial of Contemporary Art of Seville*, 2006 (catalogue).
- 2005 Alfonso, Carlota de, "James Casebere: La fuerza visual de la irrealidad," *El Punto de las Artes*, No. 785, May 20-26, 2005, p. 9.
 Bravo, Aquiles Ortiz, "James Casebere," *El Aragüeno*, June 6th 2005, p. 24.
 Bravo, Laura, "Sumergidas e Inundados: Unas Gotas Sobre el Agua en el Arte Actual," *Arte y Naturaleza*, No. 35, January-February 2005, pp. 6-9.
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